

## Section 1: Finale: A New Beginning

(1~4) Charles Camille Saint-Saëns (1835~1921) - Le carnaval des animaux (The Carnival of the Animals)

- vii. Aquarium (02:06)

- xi. Pianistes (Pianists) (01:14)

-xiii. Le cygne (The Swan) (02:37)

-xiv. Finale (01:57)

(5) Saint-Saëns - Danse macabre, Op. 40 (06:37)

(6) Achille-Claude Debussy (1862~1918) - Suite bergamasque - iii. Clair de lune (Moonlight) (05:36)

(7,8) Kenneth J. Alford (1881~1945) - Colonel Bogey March (03:09) (04:55)

(9~10) Fritz Kreisler (1875~1962) - Liebesleid (Love's Sorrow) (03:39)

- Liebesfreud (Love's Joy) (03:28)

(11) Dmitri Shostakovich (1906~1975) - Jazz Suite No.2 - Waltz 2 (03:43)

(12) Carl Orff (1895~1982) - Carmina Burana - O Fortuna (02:45)

(13) Joaquín Rodrigo Vidre (1901~1999) - Concierto de Aranjuez - ii. Adagio (04:44)

(14) Maurice Ravel (1875~1937) - Boléro (extract: Conclusion) (05:15)

## Section 2: Masterpieces: What do we think of first when we talk about classical music

(1) Felix Mendelssohn (1809~1847) - A Midsummer Night's Dream - Wedding March (04:13)

(2) Mendelssohn - Lieder ohne Worte (Songs without Words), Op. 62 - vi. Frühlingslied (Spring song) (02:38)

(3) Mendelssohn (arranged by Liszt) - On Wings of Song (04:12)

(4) Johannes Brahms (1833~1897) - Hungarian Dances No.5 (02:23)

(5) Pyotr Ilyich Tchaikovsky (1840~1893) - Piano Concerto No.1, Op.23 - i. Allegro non troppo e molto maestoso (extract) (03:21)

(6) Tchaikovsky - Valse Sentimentale, Op.51 No.6 (02:06)

(7) Franz Schubert (1797~1828) - Heidenroslein ("Little Rose of the Field"), D.257 (01:44)

(8, 9) Robert Schumann (1810~1856) - Kinderszenen (Childhood Scene), Op. 15 - 7. Träumerei (Dreaming) (02:37, piano) (03:31, cello)

(10) Johann Strauss II (1825~1899) - Tritsch-Tratsch Polka, Op. 214 (02:35)

(11) Johann Strauss II - Voices of Spring, Op.410 (Frühlingsstimmen) (06:00)

(12) Johann Strauss II - Egyptischer Marsch, Op.335 (03:56)

(13) Josef Strauss (1827~1870) - Feuerfest! ("Fire-Proof!") Polka, Op. 269 (02:52)

(14) Sergei Rachmaninoff (1873~1943) - Rhapsody On A Theme Of Paganini - Variation 18: Andante cantabile (02:49)

(15) Edward Elgar (1857~1934) - Pomp And Circumstance March, Op. 39 No.1 (06:36)

### **Section 3: Hollywood of their time: Best from Operas (I)**

(1) Wolfgang Amadeus Mozart (1756~1791) - Le Nozze Di Figaro (The Marriage of Figaro), K. 492 - Overture (04:18)

(2) Gioachino Rossini (1792~1868) - The Barber of Seville - Overture (06:55)

(3) Rossini - William Tell - Overture (extract: conclusion) (03:12)

(4) Georges Bizet (1838~1875) - Carmen - Act I - Prelude (02:10)

(5) Pietro Mascagni (1863~1945) - Cavalleria rusticana (Rustic Chivalry) - Intermezzo (03:41)

(6) Richard Wagner (1813~1883) - Die Walkure (the Valkyries) - The Ride of the Valkyries (04:45)

(7) Jules Massenet (1842~1912)- Thais - Meditation (06:44)

(8) Mikhail Ivanovich Glinka (1804~1857) - Ruslan and Ludmila - Overture (05:19)

(9) Johann Strauss II (1825~1899) - Die Fledermaus (The Bat) - Overture (09:03)

(10, 11) Jacques Offenbach (1819~1880) Orphee aux enfers (Orpheus in the Underworld) - Overture (09:36) (extract: conclusion, 'Can-can' 02:04)

(12, 13) Franz Lehár (1870~1948) - Die Lustige Witwe (The Merry Widow) - Merry Widow Waltz (04:05) (02:44)

### **Section 4: Best from Operas (II) & Special: Tchaikovsky's The Nutcracker**

(1, 2) Mozart - Die Zauberflöte(The magic flute), K. 620 - Der Hölle Rache kocht in meinem Herzen (The hell's vengeance boils in my heart) (02:24) (02:55)

(3, 4) Bizet - Carmen - Act I - Habanera: L'amour est un oiseau rebelle (Love is a rebellious bird) (04:19) (02:08)

(5) Bizet - Carmen - Act I - Pres des remparts de Seville (03:57)

(6) Bizet - Carmen -Act II - Vivat! Vivat le torero!..Toreador Song (06:55)

(7) Giuseppe Verdi (1813~1901) - Rigoletto - Act 3 - La donna e mobile(The woman is fickle) (03:00)

(8) Verdi - Aida - Act II - Gloria all'Egitto (Grand March & Ballet) (04:33)

(9) Verdi - Il Trovatore - Act II - Scene I - Vedi! le fosche notturne spoglie (Anvil Chorus) (02:53)

(10) Verdi - La Traviata - Act I - Libiamo ne' lieti calici (Drink from the joyful cup) (03:03)

(11) Léo Delibes (1836~1891)- Lakme - Act I - Dome Epais (Flower Duet) (03:27)

(12~17) Tchaikovsky - The Nutcracker, Op. 71 - Miniature Overture (03:07)

- Dance of the Sugar Plum Fairy (01:58)
- Tea (Chinese Dance) (01:02)
- Dance of the Reed Flutes (02:13)
- Candy Canes (Russian Dance) (01:05)
- Waltz of the Flowers (05:56)

## Section 5: Poems of Piano: Chopin and Liszt

- (1) Badarzewska-Baranowska (1834~1861) - The Maiden's Prayer (Modlitwa dziewicy), Op. 4 (02:58)
- (2) Franz Liszt (1811~1886) - Hungarian Rhapsody No. 2, S.224/2 (10:35)
- (3) Liszt - Grandes études de Paganini (Grand Paganini Études), S.141/3, La campanella (the little bell) (05:11)
- (4) Liszt - Liebestraum No.3 in A flat major, S.541/3 (04:51)
- (5) Franz Schubert (1797~1828) - Piano Quintet in A major, D.667 - iv. Andantino - Tema con variazioni (The Trout Quintet) (08:00)
- (6) Liszt- The Trout (transc. after Schubert) (03:44)
- (7) Chopin (1810~1849) - The Grande valse brillante in E-flat major, Op. 18 (04:55)
- (8) Chopin - Impromptu No.4 in C sharp minor, Op.66 ('Fantaisie-impromptu') (04:52)
- (9) Chopin - Nocturne No.2 in E flat major, Op.9 No.2 (03:59)
- (10) Chopin - Polonaise in A major, Op. 40, No. 1 ('Military') (05:05)
- (11) Schubert - Moments musicaux, D.780, No.3 in F minor (01:47)
- (12) Chopin - Ballade No.1 in G minor, Op.23 (09:43)
- (13) Chopin - Waltz No.7 in C sharp minor, Op.64 No.2 (03:27)

## Section 6: A Different Voice: Nationalism in Music

- (1~3) Edward Grieg (1843~1907) - Peer Gynt Suite No.1, Op.46
  - i. Morning Mood (04:01)
  - iii. Anitra's Dance (04:00)
  - iv. In the Hall of the Mountain King (02:30)
- (4) Modest Petrovich Mussorgsky (1839~1881) - Night on Bare Mountain (07:15)
- (5) Aram Khachaturian (1903~1978) - Gayaneh - Act 4 - Sabre Dance (02:20)
- (6) Bedřich Smetana (1824~1884) - Má Vlast (My Country) - Vltava (extract, 04:59)
- (7) Jean Sibelius (1865~1957) - Karelia Suite, Op.11, No.3 - Alla Marcia (04:38)
- (8) Sergei Prokofiev (1891~1953) - Romeo and Juliet, Op.64 - Act 1, Scene2 - Montagues And Capulets (Dance of the Knights) (01:49)
- (9) Prokofiev - Peter and the Wolf, Op. 67 (Extract, 02:43)
- (10, 11) Antonín Leopold Dvořák (1841~1904) - Humoresque in G flat major, Op.101 No.7

(piano, 03:05) & (violin, 03:19)

(12~13) Dvořák - Symphony No.9 in E minor 'New World'

- ii. Largo (extract: Opening, 04:43)

- iv. Allegro con fuoco (10:51)

## **Section 7: Inspiring: Beethoven Essentials**

(1) Ludwig van Beethoven (1770~1827) - Symphony No.5 in C minor, Op.67 - i. Allegro con brio (07:05)

(2~4) Beethoven - Piano Sonata No.8 in C minor 'Pathetique', Op.13

- i. Grave Allegro di molto e con brio (09:07)

- ii. Adagio cantabile (06:20)

- iii. Rondo (Allegro) (04:30)

(5) Beethoven - Symphony No.6 in F major 'Pastoral', Op.68 - i. Allegro ma non troppo (12:03)

(6) Beethoven - Piano Sonata No.14 in C sharp minor 'Moonlight', Op.27/2 - iii. Presto (07:48)

(7) Beethoven - Symphony No.9 in D minor 'Choral', Op.125 - iv. Presto Allegro assai (24:40)

(8) Beethoven - Violin Sonata No. 5 in F major 'Spring', Op. 24 - i. Allegro (10:13)

## **Section 8: Peace, Pleasure & Harmony: The Classicism Period**

(1) Wolfgang Amadeus Mozart (1756~1791) - Symphony No. 40 in G minor, K.550 - i. Molto allegro (08:20)

(2~3) Mozart - Piano Sonata No. 11 In A Major, K.331 - i. Andante grazioso (14:35)

-iii. Rondo alla Turca (03:36)

(4) Mozart - Piano Concerto No. 21 in C major, K.467 - ii. Andante (07:54)

(5~7) Mozart - Piano Sonata No. 16 In C Major, K. 545 - i. Allegro (03:18)

-ii. Andante (06:37)

-iii. Rondo (01:31)

(8~9) Mozart - Eine kleine Nachtmusik (A little nightmusic),K.525

- i. Allegro (05:50)

- ii. Romance - Andante (05:40)

(10) Mozart - Requiem in D minor, K626 - iii. Sequentia - Lacrimosa (03:05)

(11) Joseph Haydn (1732~1809) - String Quartet in C Major, Op.76 No.3 'Emperor' - ii. Poco adagio (08:20)

(12) Roman Hoffstetter (1742~1815) - String Quartet in F major, Op.3, No.5 - ii. Andante cantabile (03:57)

(13) Luigi Rodolfo Boccherini (1743~1805) - String Quintet in E major, G.275 - iii. Menuetto (Trio, A major) (03:23)

## Section 9: Overture: The Baroque Period

- (1~4) Antonio Vivaldi (1678~1741) - The Four Seasons (Le quattro stagioni), Op. 8
- Concerto No. 1 in E major "La primavera" (Spring) - i. Allegro (03:39)
  - Concerto No. 2 in G minor "L'estate" (Summer) - iii. Presto (02:43)
  - Concerto No. 4 in F minor "L'inverno" (Winter)
    - i. Allegro non molto (03:13)
    - ii. Largo (02:00)
- (5) Tomaso Giovanni Albinoni (1671~1715) (R. Giazotto) - Adagio for strings and organ in G minor (04:51)
- (6) Johann Sebastian Bach (1685~1750) - Brandenburg Concerto No. 2 in F major, BWV 1047 - iii. Allegro assai (02:49)
- (7) Bach - Orchestral Suite No. 3 in D major, BWV 1068 - ii. Air 'on the G string' (03:32)
- (8) Bach - Orchestral Suite No. 2 in B minor, BWV 1067 - xii. Badinerie (01:28)
- (9) Bach - Cello Suite No.1 in G major, BWV 1007 - i. Prelude (02:24)
- (10) Bach - Brandenburg Concerto No. 3 in G major, BWV1050 - i. (Allegro) (05:13)
- (11) Bach - Herz und Mund und Tat und Leben (Heart and mouth and deed and life), BWV 147 - x. Jesus Bleibet Meine Freude (Jesu, Joy of Man's Desiring) (05:12)
- (12) Bach - Was mir behagt, ist nur die muntre Jagd (The lively hunt is all my heart's desire), BWV 208 - ix. Schafe können sicher weiden (Sheep may safely graze) (04:31)
- (13) George Frideric Handel (1685~1759) - Solomon, HWV 67 - Act III - The Arrival of the Queen of Sheba (02:49)
- (14) Handel - Water Music - Suite No. 2 In D major, HWV 349 - ii. Alla Hornpipe (03:15)
- (15) Handel - Messiah, HWV 56 - Part II - Scene 7 - Hallelujah Chorus (04:03)