

Chapter 7: Saints marching in

7:1 **Allegro** ♩=120

7:2

10

7:3

7:4
22 **Andante** ♩=88

changing registration

7:5
28 **Andante con moto** ♩=96

7:6

Gt Sw Gt Sw Gt

52 7:7 7:8 7:9 $\text{♩} = 144$ 7:10 *meno mosso* $\text{♩} = 120$

Sw Gt Sw *f* Gt

62 7:11

Sw oboe Gt *mf*

70 7:12 *Andantino* $\text{♩} = 108$ *maestoso*

f *maestoso*

76 7:13

Sw soft strings

rit. *a tempo*

84 7:14 7:15

Gt flute 8

Gt

Sw oboe

92 7:16

Sw

7:17 **Adagio** ♩=88

100 Gt oboe

Sw