

Chapter 16: Bowls of wrath; Armageddon

16:1 **Andantino** ♩=104

16:2 ♩=104

Gt *ff*

Sw

bowl registration

9

16:3

rit. *a tempo*

21

16:4

rit. *a tempo*

32

16:5 Sw ♩=104

16:6 Gt

42 42 16:7 16:8 $\text{♩} = 104$ Gt Sw

51 16:9 16:10 Gt Sw

rit. *a tempo*

61 16:11 16:12

70 $\text{♩} = 104$ 16:13 Sw Gt

77 16:14 Gt trumpet 43

Sw + Sw 4

Gt

Sw

83 16:15

Sw

88 16:16 16:17

Andantino ♩.=104

Gt

Sw

rit.

a tempo

bowl registration

44 94 Gt Andante ♩=88 16:18

Sw + tremulants *rit.* *sfz* *a tempo* *cresc.*

104

white keys wrist to elbow
black keys wrist to elbow

109 Largo ♩=60 16:19 Andante ♩=88 *ff* Sw

seismograph effect *rubato* *Gt f* *ff* Sw

116 16:20 16:21

Sw - tremulants Gt